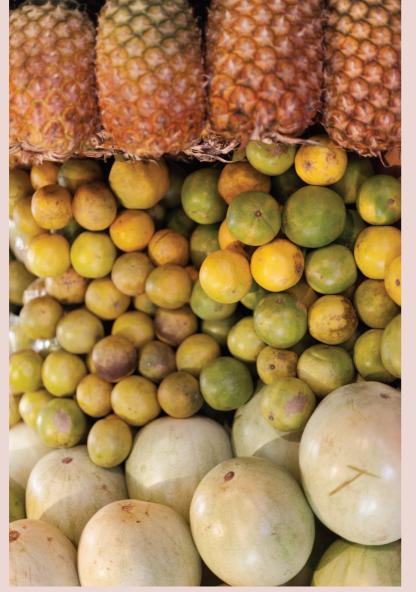


Vol. 1





THE WAYS
WE READ DESIGN

Our story

Lābrica was an idea and a dream that began ten years ago by Lorena Velasquez, Ricardo Velasquez and Lorena Vasquez. This idea became a reality in 2012 driven by Lorena's strong business background and Ricardo's design experience.

Labrica's missing link to this adventure was the gifted artisans needed to make the designs a reality.

Milpas Altas, a small town near Antigua Guatemala, has a long tradition of woodworking and is where most of Lābrica's artisans come from.





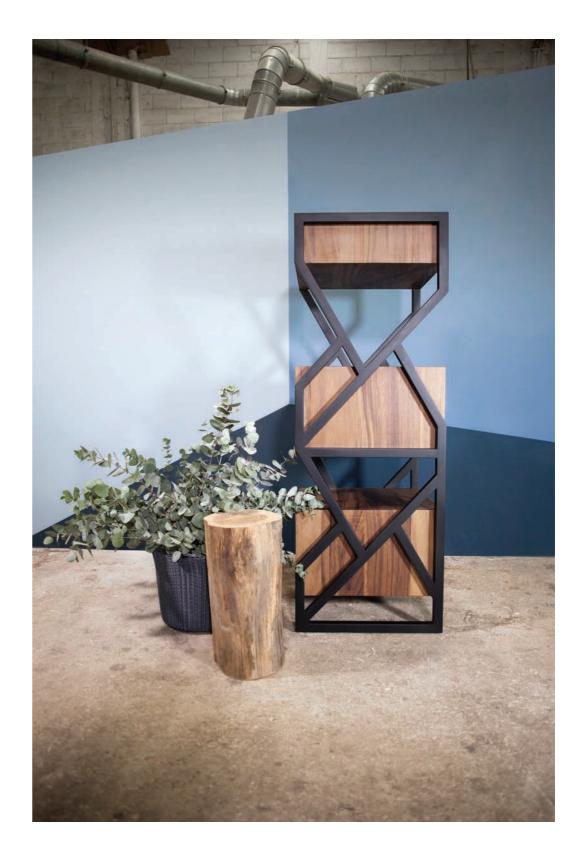




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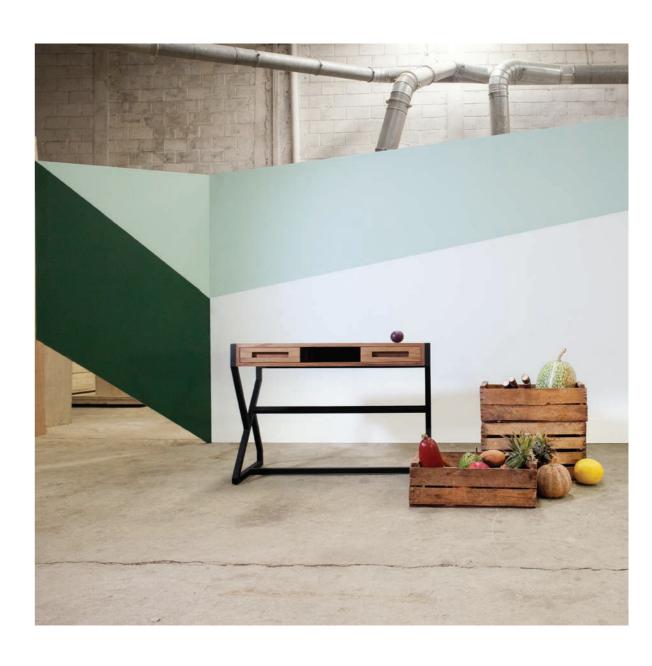














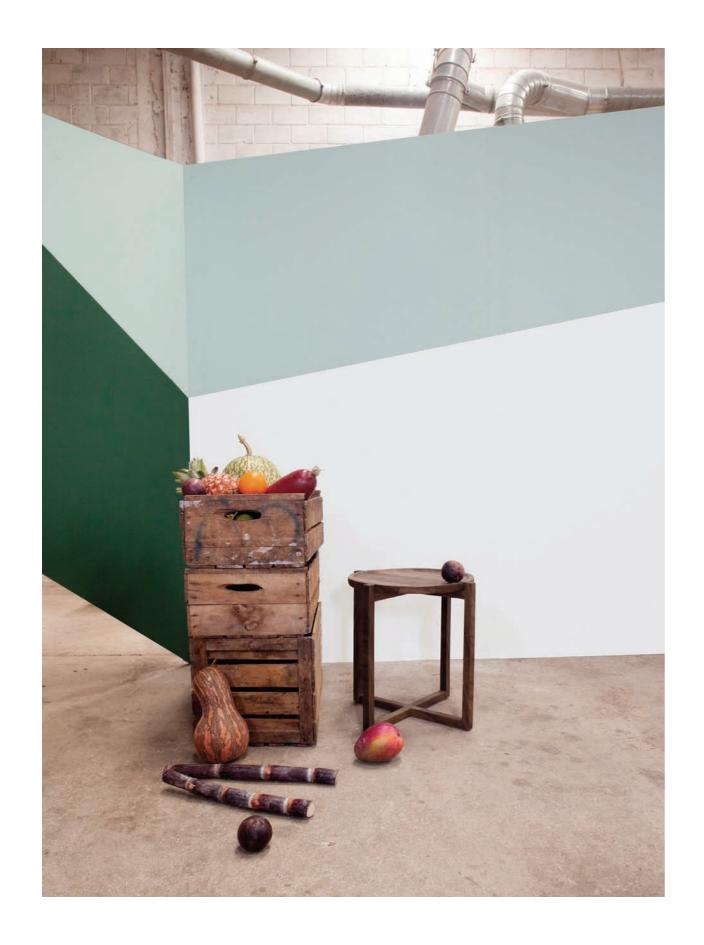






The concept that inspired the levita desk is to make it appear that it is levitating. The drawers are delicately supported by a structure inspired by the geometric traditional patterns found in indigenous Guatemalan textiles.

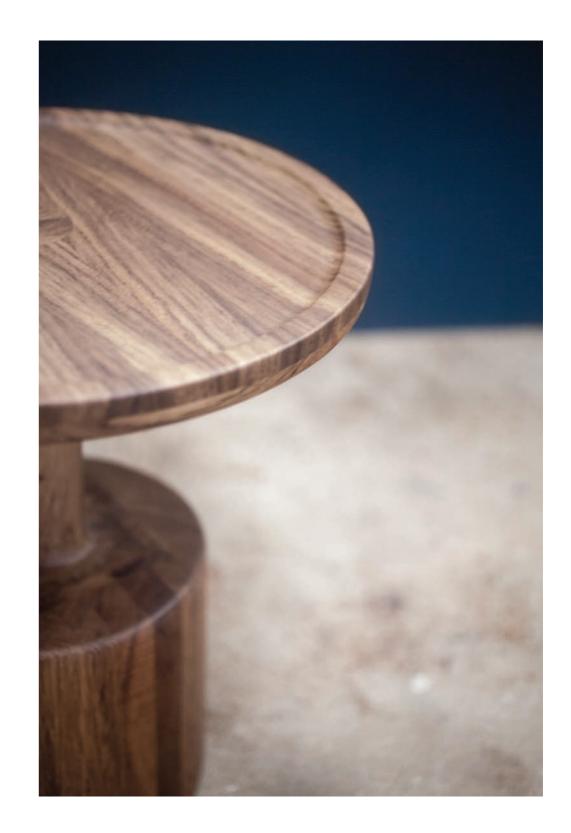






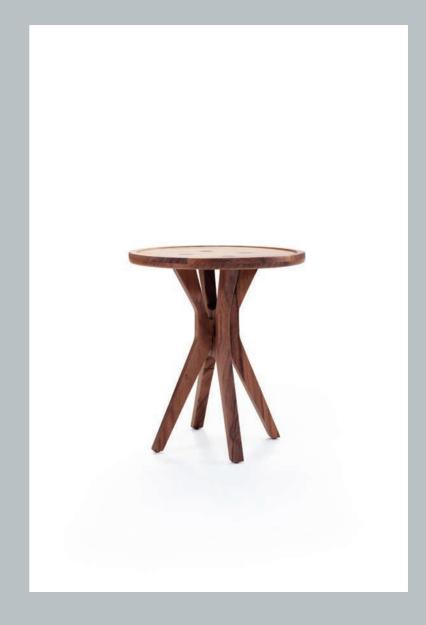












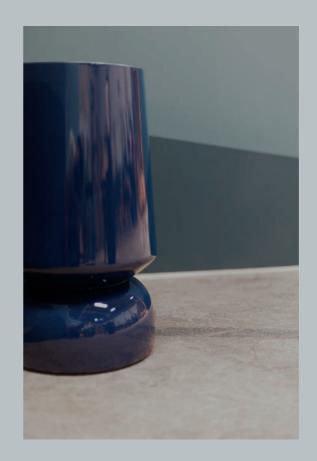


Inspired by old brass buttons and cuff links, this series includes three different table tops each with a distinct base. The series continues to grow and each piece can be modified to be a coffee table or dining table. Each boton table is made with either matilisguate, palo blanco or conacaste.



CAPIRUCHO TABLE AND STOOL Inspired by a popular toy enjoyed for many generations by kids in Guatemala.









The capirucho side table and stool are inspired by a popular yet simple toy enjoyed for many generations by kids in Guatemala. The piece has a playful silhouette turned with either matilisguate, palo blanco or conacaste, and it can be accentuated with colorful bands creating a more fun look that represents the original capirucho toy.





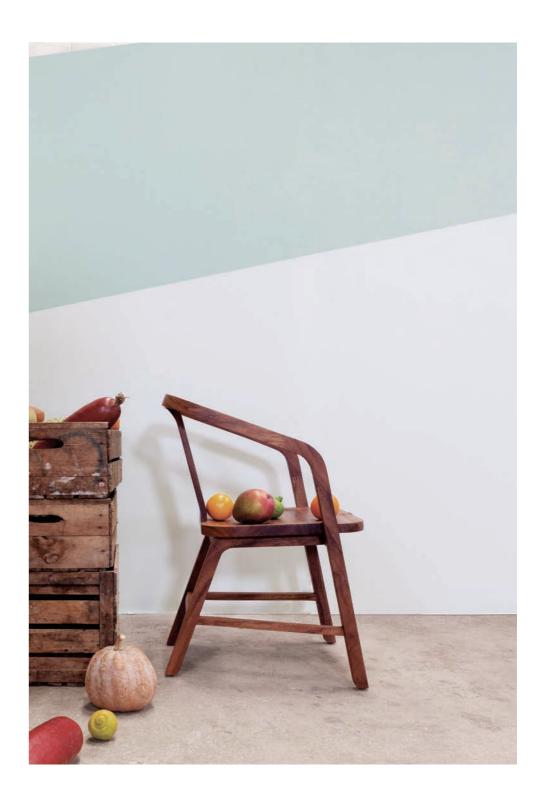






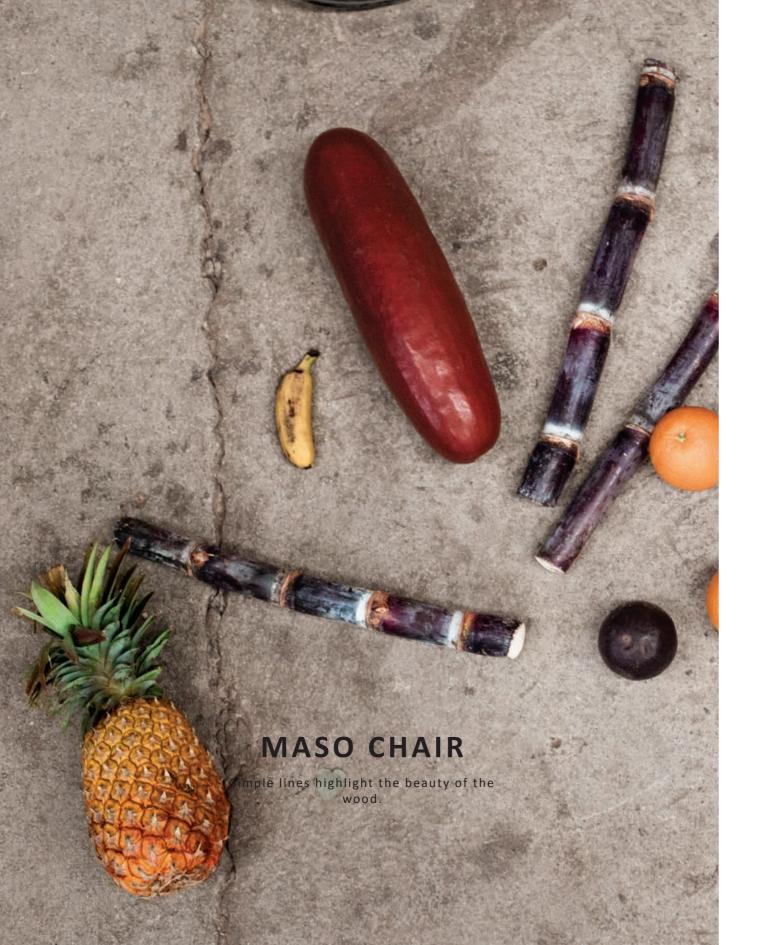
Using a gentleman's cane as inspiration, the baston chair integrates soft curves to the simple silhouette creating a feeling of movement and strength. The chair can be made with either matilisguate, palo blanco or conacaste.











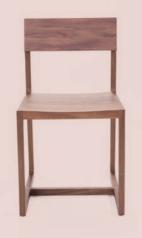










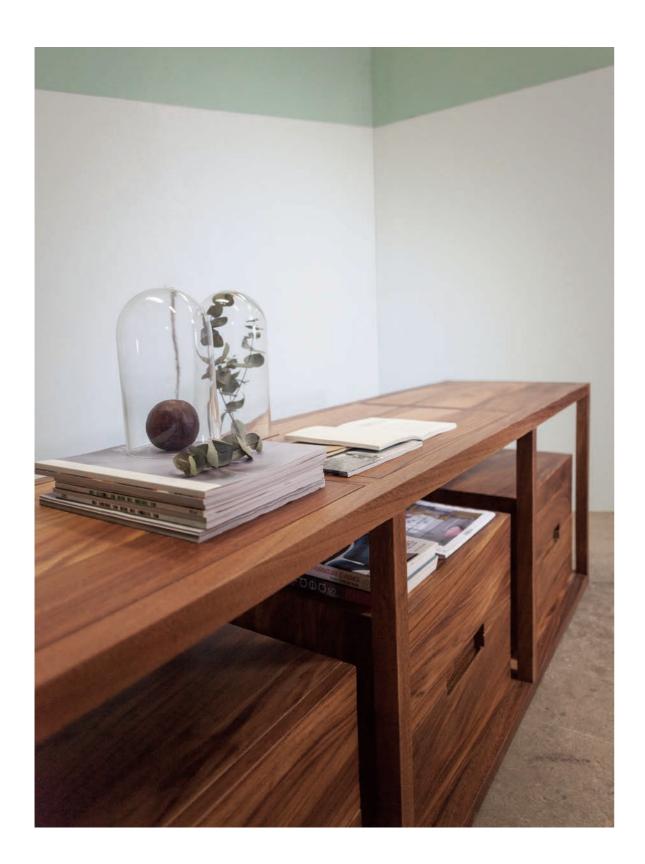


The maso chair was originally designed for a restaurant in Miami Beach. It is visually light and easy to incorporate within different spaces.

The simple lines highlight the beauty of the wood used which can be either matilisguate, palo banco or conacaste.

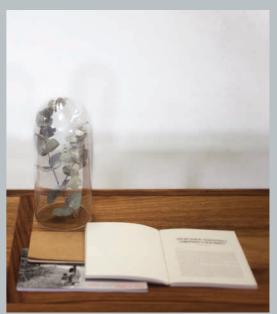






The bodega console was inspired by the simple lines and shapes of storage buildings or warehouses know in Spanish as "bodegas". The piece consists of a structural frame that encases three individual storage modules. The bodega console is made with either matilisguate, palo banco or conacaste.



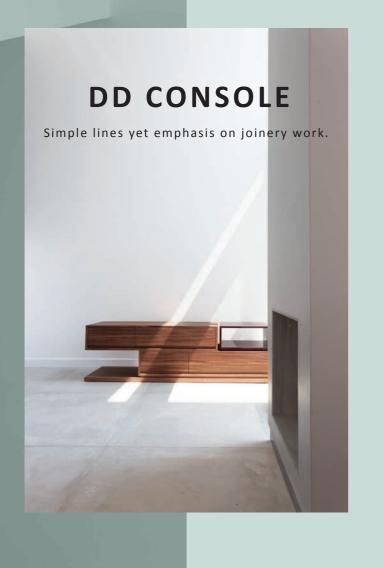














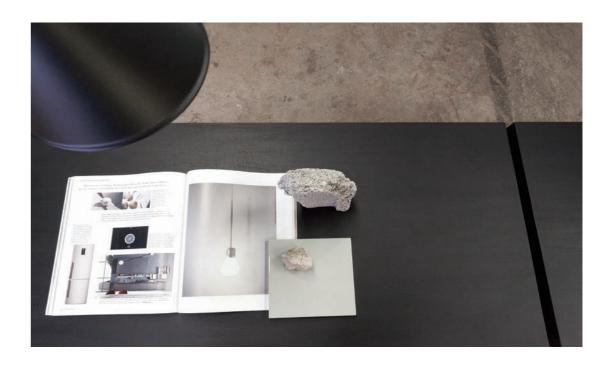




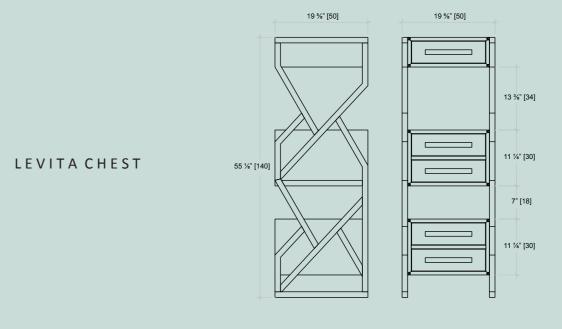


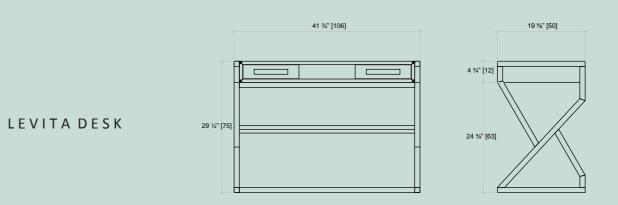


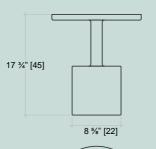
The dd console consists of a series of stacked blocks that create storage spaces. The console has simple lines yet there is a lot of emphasis on joinery work, creating a distinct pattern the moment the boards are assembled. The dd console is made with either matilisguate, palo banco or conacaste.



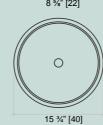




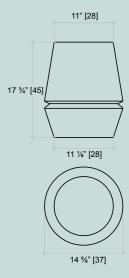




BOTON TABLE #1



CAPIRUCHO STOOL

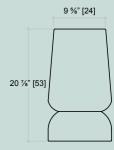






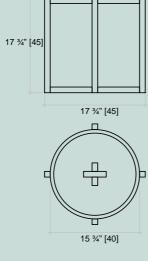
17 ¾" [45]



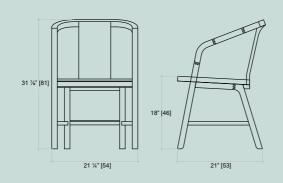




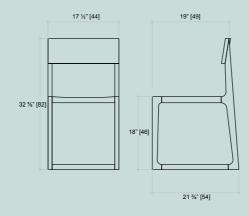
BOTON TABLE #3



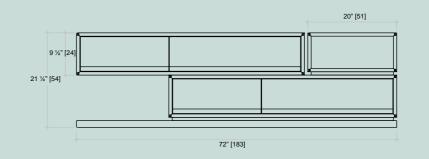
BASTON CHAIR

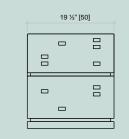


MASO CHAIR

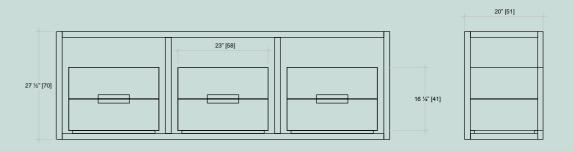


DDCONSOLE





BODEGA CONSOLE





MATERIALS COLORS







CONACASTE

MATILISGUATE

PALO BLANCO

NEGRO PORO ABIERTO

HIGH GLOSS STEEL BLUE RAL 5011



HIGH GLOSS WINE RED RAL 3035



HIGH GLOSS PALE GREEN RAL 6021



HIGH GLOSS SIGNAL ORANGE RAL 2001



HIGH GLOSS OYSTER WHITE RAL 1013



HIGH GLOSS AGATE GREY RAL 7038



Passion for design and Quality.

Lābrica, is a family owned business and is dedicated to the design and manufacturing of high quality contemporary furniture for the residential and hospitality markets.

The company continues to create and grow the collection for the local and international markets and it also collaborates with clients world wide to design and build custom pieces achieving client's goals and vision.



PEOP

Art Direction

Arrivillaga Basile Design Studio

Photography by Arrivillaga Basile Design Studio

Thanks to

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